

W. A. Mozart Palindromic Duet

Part one plays from top
Part 2 plays from the bottom, upside down

The image shows a musical score for a duet. It consists of 14 staves of music. The top staff is labeled 'Part one plays from top' and the bottom staff is labeled 'Part 2 plays from the bottom, upside down'. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

Mozart Palindromic Duet Part 2
Kitchen Musician <http://members.aol.com/kitchie/pa/ra9iegm/>

Note: From this direction, the sharp will have notes to be sharped will have the note.

Can you read upside-down?

We say a sequence of characters is a palindrome if it is the same written forwards and backwards. For example, ‘racecar’ is a palindrome, but ‘fastcar’ is not.

A *partition* of a sequence of characters is a list of one or more disjoint non-empty groups of consecutive characters whose concatenation yields the initial sequence. For example, (‘race’, ‘car’) is a partition of ‘racecar’ into two groups.

Given a sequence of characters, we can always create a partition of these characters such that each group in the partition is a palindrome! Given this observation it is natural to ask: what is the minimum number of groups needed for a given string such that every group is a palindrome?

For example:

- ‘racecar’ is already a palindrome, therefore it can be partitioned into one group.
- ‘fastcar’ does not contain any non-trivial palindromes, so it must be partitioned as (‘f’, ‘a’, ‘s’, ‘t’, ‘c’, ‘a’, ‘r’).
- ‘aaadbccb’ can be partitioned as (‘aaa’, ‘d’, ‘bccb’).

Input

Input begins with the number n of test cases. Each test case consists of a single line of between 1 and 1000 lowercase letters, with no whitespace within.

Output

For each test case, output a line containing the minimum number of groups required to partition the input into groups of palindromes.

Sample Input

```
3
racecar
fastcar
aaadbccb
```

Sample Output

```
1
7
3
```